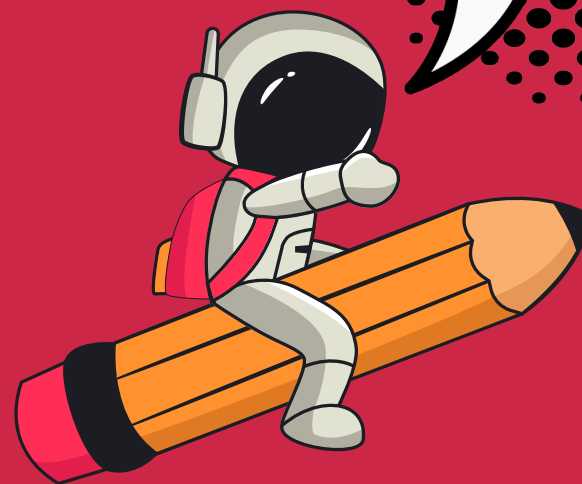
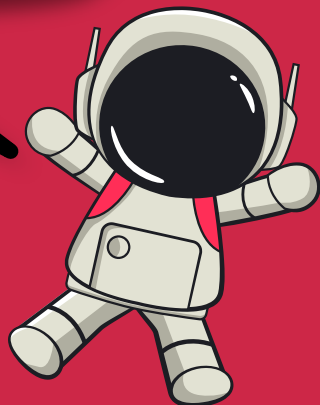


COERENTEMENTE CON GLI OBIETTIVI DI “WETELL SPIN-OFF: SEMINARIO PERMANENTE SUL FUMETTO“, LA SERIE “TALKING COMICS“ VUOLE ESSERE UN'OCCASIONE DI RIFLESSIONE SUL MEDIUM FUMETTO A TUTTO CAMPO ATTRAVERSO UN APPROCCIO TRANSDISCIPLINARE (SEMIOTICA, STUDI VISUALI, CULTURALI, STORICI, NARRATOLOGICI, PEDAGOGICI, SOCIOLOGICI E ARTISTICI) PER ESPORARE NUOVI ORIZZONTI E PER SPERIMENTARE IL POTENZIALE CHE IL MEDIUM HA NON SOLO DI NARRARE, MA ANCHE DI COADIUVARE IL CAMBIAMENTO DELLE NOSTRE SOCIETÀ.

IL SEMINARIO PERMANENTE SUL FUMETTO NASCE COME SPIN-OFF DEL PROGETTO ALMAIDEA SENIOR 2017 “WETELL – STORYTELLING & CIVIC AWARENESS” DELL'UNIVERSITÀ DI BOLOGNA, ATTIVO PRESSO IL LILEC – DIPARTIMENTO DI LINGUE, LETTERATURE E CULTURE MODERNE. ULTERIORI INFORMAZIONI E IL CALENDARIO DELLE ATTIVITÀ SONO DISPONIBILI ONLINE:

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# TALKING Comics



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

DEPARTMENT  
OF MODERN LANGUAGES,  
LITERATURES, AND CULTURES



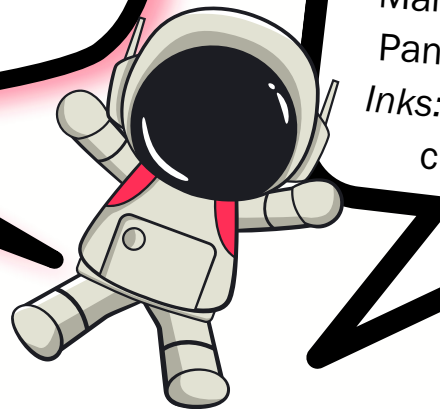
PERFORMING  
MIGRATIONS



## PICTURING RACE AND SOCIAL JUSTICE IN U.S. COMICS

NOVEMBER 8, 2024  
09.00-11.00  
AULA MAGNA  
PIANO TERRA  
VIA FILIPPO RE 8, BOLOGNA

This presentation explores comics by and about African Americans from the 1940s to 1970s, with an emphasis on the Civil Rights Movement era. Professor Whitted will also discuss the visual and aesthetic challenges that come with representing race and difference, and consider the strategies that creators use to confront stereotypes in order to portray a wider range of Black experiences.



**Qiana Whitted** is Professor of English and African American Studies at the University of South Carolina. She is the author of the Eisner Award-winning book, *EC Comics: Race, Shock, and Social Protest* and editor of the volume, *Desegregating Comics: Debating Blackness in the Golden Age of American Comics*, which received the Edited Book Prize from the Comics Studies Society. Her research and teaching focus on Black literary and cultural studies, and American comics and graphic novels. Along with published articles, book chapters, and online writings that explore race, genre, and history in comics, she has written the introductory essay for Marvel's new Penguin Classics collection of Black Panther comics. She has also served as editor of *Inks: The Journal of the Comics Studies Society* and chair of the International Comic Arts Forum.